# Dolev 250 & Dolev 450 Specification Highlights

#### Technology

- Structure: Internal drum
- **Light source:** He Ne Laser: 632.8 nm wavelength
- Spot size: Variable, 17 microns nominal
- Raw imaging speed:

@ 2,540 dpi, 24,000 rpm: 1,200 sq cm per min / 186 sq in. per min @ 1,270 dpi, 24,000 rpm: 2,400 sq cm per min / 372 sq in. per min

±25 microns over the full format of successively imaged films, disregarding any distortion caused by temperature, humidity and film material.

#### **Imaging**

• Image area (net max):

Dolev 250: 368 x 500 mm / 14.48 x 19.68 in. Dolev 450: 645 x 500 mm / 25.39 x 19.68 in.

- Page formats: Dolev 250: Up to two A4, one A3 Dolev 450: Up to four A4, two A3, one A2
- **Resolution** (five steps): 60, 80, 100, 120, 140 lpmm / 1,524, 2,032, 2,540, 3,048, 3,556 lpi
- Screen technology: Turbo Screening including conventional dot shapes: Round, square, diamond, gravure, CreoScitex Composite
- Screen ruling (frequency): 60-250 lpi / 23.6-93.4 lpcm
- **Screen angles:** User selectable from a variety of preset angles

## Workflow System and RIP

- Macintosh platform: Power Macintosh® 604, 604e with Apple® OS 7.5.3 or higher
- RIP: Software type, Adobe® CPSI with composite workflow, and Turbo Screening
- Data formats: PDF; Adobe® PostScript®: EPS, DCS1, DCS2; TIFF/IT-P1; TIFF; CopyDot (scanned film); Scitex® (N)LW, (N)CT; Brisque Page
- Communication: Appletalk®, TCP/IP

#### **Brisque**

- IBM® platform: Risc based, Power PC™ with AIX OS;
- RIP: Software type, Adobe CPSI with composite workflow, and
- Data formats: PDF; Adobe PostScript: EPS, DCS1, DCS2; TIFF/IT-P1; TIFF; CopyDot (scanned film); Scitex (N)LW, (N)CT; ICF (Imposition Control File); Brisque Page
- Communication: Built-in Helios EtherShare; TCP/IP

#### Media

- Type: Roll, medium to high contrast, red sensitive reprographic film
- Thickness: 0.1 mm / 4 mil
- **Length:** 60 m / 200 ft

Media width:

Dolev 250: 380 mm / 15 in. Dolev 450: 660 mm / 26 in.

• Cut length: 25.4-53 cm / 10-21 in.

#### Load/Unload system

Fully automatic, daylight operation, unload to a cassette or optional inline processor.

- Load cassette: For 60 m / 200 ft rolls. Dolev 250: 380 mm / 15 in. wide Dolev 450: 660 mm / 26 in. wide
- Unload cassette: Accumulating cut sheet type: 12 sheet capacity
- Punch (optional): Internal, two holes one round, one oval 4.765 mm / 3/16 in. diameter, spaced 350 mm / 13 3/4 in. on drum circumference, 11 mm / 7/16 in. from edge of drum
- Inline film processor: Optional

#### Physical characteristics

• Size (HxWxD):

Dolev 250: 1,000 x 930 x 600 mm / 39 x 36 x 23 in. Dolev 450: 1,000 x 1,145 x 600 mm / 39 x 45 x 23 in.

Dolev 250: 182 kg / 400 lb Dolev 450: 240 kg / 450 lb

#### Electrical requirements

- **Voltage:** 100/110/120/200/220/240 Vac ±10% single phase; 50/60 Hz ±2 Hz
- **Power:** 700VA

#### Operating environment

- **Temperature:** 23±3°C / 73±5°F
- Humidity: 55±5% RH • Audible noise: < 55 dBA
- Heat dissipation: 1000 BTU/hr

#### Specification conformance

Class 1 laser product according to IEC Standard 825-1



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Medium & Small Format Cost-Effective Professional Imagesetters

# **Doley 250 & Doley 450**

**IMAGESETTING** 



Turbo Screening technology provides smooth dot shapes, extremely smooth vignettes and a variety of screen rulings, all at a very high speed.

# **Doley 250 & Doley 450**

The 2-up Dolev™ 250 and 4-up Dolev™ 450 are high-quality, internal-drum imagesetters that address the needs of a wide range of customers. These imagesetters provide efficient performance and a quick return on investment.

### Compact, professional, entry-level imagesetters

The Dolev 250 and Dolev 450 imagesetters have small footprints, are cost-effective, reliable, and simple to use. The Dolev 250 is a compact, small format imagesetter with a maximum imaging area of 368 x 500 mm / 14.48 x 19.68 in. It is ideal for service bureaus, trade shops and design studios. The Dolev 450 is a medium format imagesetter with a maximum imaging area of 645 x 500 mm / 25.39 x 19.68 in. and is best suited for repro shops, publishers and commercial printers.

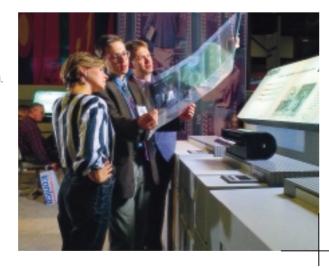
### High-speed spinner and automation boost productivity

A 24,000 rpm, air-bearing spinner assures high productivity. To further streamline the workflow, the automatic load-unload system includes an input cassette with a roll of film from which sheets are cut to size, and an output cassette with a large capacity for cut sheets.

Options enhance flexibility

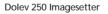
Performance of the Dolev 250 and Dolev 450 imagesetters can be enhanced with options, such as a builtin punch and inline processor.

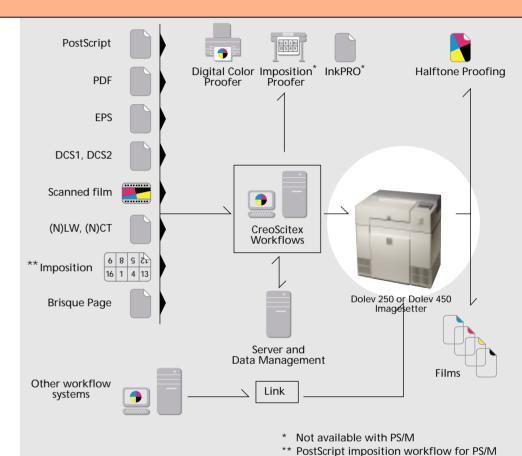
Imagesetter throughput accelerates the process, with an output of over 16 full-format flats per hour at a resolution of 100 dots per mm /2,540 dpi.











### Workflow systems give total control of the workflow

Optimally, for direct control the imagesetters are driven by the PS/M workflow systems running on a Macintosh® computer. They can also be driven by the industry-leading Brisque™ workflow system. Each includes a RIP and functionalities such as Automatic Picture Replacement (APR) for high-resolution picture

replacement and Full Auto Frame (FAF) for trapping. Post-RIP file editing can be performed separately by the PressTouch™ application.

# Screening technology boosts productivity and performance special vector-based technology to

Turbo Screening™ technology uses a produce halftone dots, making data handling more effective. By increasing

dot addressability around the drum circumference, it allows the use of high screen rulings with low imagesetter resolutions. You can render more gray levels, resulting in superb screen quality, excellent vignettes with no reduction in productivity, as well as smooth dot formation for reduced dot gain on press.